

# Ejemplo 5

Moderate ♩ = 100  
G7

The main musical score is written in 4/4 time. It consists of a single staff in treble clef. The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into three measures. The first measure starts with a G7 chord and contains a quarter rest followed by a dotted quarter note. The second measure contains a G7 chord and a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure contains a C7 chord and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. Below the staff is a guitar tablature section with two staves labeled 'T' (Treble) and 'B' (Bass). The first measure of the tab shows a single note on the 5th fret of the bass string. The second measure shows a sequence of frets: 3, 5, 6, 7, 7, with 'X' marks above the 3, 5, and 6 frets. The third measure shows frets: 6, 8, 7, 5, 8, 7, 5, 7, 8. Three 'full' markings with arrows point to the 7-7, 6-8, and 5-8 fret transitions.

This section provides a detailed view of the G7 chord. It includes a short musical staff with a treble clef, a key signature of one sharp, and a G7 chord symbol. The staff shows the notes G4, A4, B4, C5, B4, A4, G4. Below the staff are two guitar staves. The top staff shows frets 6 and 8. The bottom staff shows fret 5.